

**Gregory Butner**  
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Objective: To produce high quality video content using a wide variety of skills and expanding that set of skills as the industry continually changes.

Professional Experience:

**Editor and Videographer, Budovideos**

Edited martial arts instructional videos for DVD, Blu-Ray, and digital sales. Technical director for live streaming multi camera sports broadcasts. Filmed and edited documentary profiles of martial arts personalities.

**Visual Effects and Color Correction, Ditch Day Massacre**

Created digital visual effects for feature length horror film. Color Correction for feature film.

**Senior Editor, Was Productions Inc.**

Edited for two broadcast automotive television series. Coordinated multiple editors to complete documentary style programs with tight deadlines. Occasionally filled in as a camera operator and audio recordist.

**Producer's Assistant, Online Productions**

Edited corporate videos and broadcast commercials. Created DVDs and other media for company meetings and salesperson training. Maintained video tape database. Transcribed and logged tapes.

**Audio Video Technician, Westaff**

Set up lighting, video, and concert gear for large scale corporate conventions.

**Production Assistant, Lightship Productions**

Assisted producers and crew during Disney's Christmas Parade tv broadcast.

**Lighting Internship, Nickelodeon**

Set up lighting gear for live broadcast in a sound stage environment.

Education:

- Full Sail University A.S. degree Film and Video Production, October 2001
- University of Central Florida concentrating in Radio and Television Production, 1 year 1998
- Brevard Community College A.A. degree, Spring 1997

Software and Equipment

- Final Cut Pro X, Final Cut Pro 7, Motion
- Adobe Creative Suite: After Effects, Premiere, Photoshop, Encore
- ATEM Production Switchers
- Wide variety of professional cameras with an emphasis on Sony platforms
- Lighting and Grip gear for a variety of shooting environments